



Dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports

NATIONAL SPORTING LIBRARY & MUSEUM

Committed to education and advocacy for the conservation of open space and waterways integral to these pursuits

SUMMER 2025

THE OFFICIAL MAGAZINE



INSIDE:

INTREPID AUDUBON: THE BIRDS OF AMERICA:
ART, SCIENCE, AND LEGACY BY OAK SPRING
GARDEN LIBRARY

SHOTS FROM THE FIELD: PHOTO MONTAGE

MEET THE NEW NSLM BOARD MEMBERS

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FROM THE PRESIDENT & CEO



Summer is never a slow time at the National Sporting Library & Museum!

Our spring exhibitions have been incredibly popular, drawing in new audiences and generating much enthusiasm. In April, we opened *Intrepid Audubon: The Birds of America*, a partnership with Rachel "Bunny" Mellon's Oak Spring Garden Foundation (OSGF) in Upperville, VA, with a dinner for our Conservator Circle level members hosted by Mrs. Jacqueline B. Mars.

The exhibition features first-edition double-elephant folios of John James Audubon's seminal publication, *The Birds of America*, gifted by Paul Mellon to Bunny for their 50th wedding anniversary. Complementing this exhibition, *Drawn to Nature*, on view in the Library, highlights beautifully illustrated natural history texts from the 16th to the 19th century. If you have not yet had the opportunity to see these tandem exhibits, made possible by the generous underwriting of Mary and Don Shockey and our partner OSGF, you still have time as they are open until September 13. On the opposite page, read more from our friends at Oak Spring.

In May, we hosted guest curator Roda Ferraro, Director of Keeneland Library for the opening of *The Heart of the Turf: Racing's Black Pioneers*, a traveling exhibit highlighting the lives and careers of 100 African American horsemen and women from the mid-1800s to the present. Thank you to Virginia Guest Valentine for underwriting this important show, also on view until September 13.

In the past few months, we held a series of blockbuster programs. We were honored to host John N. Maclean, son of *A River Runs Through It* author Norman Maclean, for a discussion on his father's work as well as his own book, *Home Waters*. Former Deputy Director of the United States Secret Service Barbara Riggs returned for a sold-out, members-only program on *Ronald Reagan the Horseman*. There was also much intrigue surrounding our talk featuring Daniel Torres Rodríguez, author of a book on the racehorse Cinzano. The Thoroughbred, whose life was marked by triumph and scandal, ended his career as a foxhunter and steeplechaser here in Virginia.

The next few months promise to be just as busy. Our popular free concert series, Open Late, has returned for the summer. Join us on the Museum lawn on July 25 for Fast Eddie & The Slowpokes, and then again on August 22 for the renowned Nashville duo, Martin and Kelly (made possible through the generous underwriting of Mrs. Jacqueline B. Mars). On August 14, we will host an evening with Katie Bo Lillis to discuss her debut book, *Death of a Racehorse: An American Story*, an investigation into the world of horseracing that raises nuanced questions and offers a hopeful path forward for one of America's oldest and most treasured sports. In conjunction with our NSLM Polo Classic, Kareem Rosser, alumni and advocate for the Work to Ride Foundation in Philadelphia, will give a talk on his second memoir, *When You're Ready: A Love Story*, on September 13.

If you have not already bought your tickets to the NSLM Polo Classic Presented by MARS EQUESTRIAN™ on Sunday, September 14, there is still time. A few tickets remain in the Founders' Pavilion, and the Tailgate and General Admission section, so be sure to reserve yours today!

We are thrilled to welcome several new Board members to the NSLM: Charlie Fleischmann, Annabelle Garrett, Tim Greenan, D.D. Matz, Lauren Peterson, and Tom Whelan. Each offers a strong sporting background and enthusiasm for our mission, and we thank them in advance for their service.

On behalf of the entire team at the NSLM, I would like to take this opportunity to say thank you again for your support. The programs, exhibitions, and events, highlighted here in the magazine, would not be possible without your generosity. We look forward to seeing you this summer!

NATIONAL SPORTING LIBRARY & MUSEUM MAGAZINE

ISSN 1068-2007 Number 136, Summer 2025

Published tri-annually by the National Sporting Library & Museum

PO Box 1335 | Middleburg, VA 20118 | (540) 687-6542 | www.NationalSporting.org

John James Audubon (American, 1785–1851)
The Birds of America, From Original Drawings by
John James Audubon (detail) (London, 1840–1844)
First Octavo edition, seven volumes
500 hand-colored lithographs
Oak Spring Garden Foundation, Upperville, VA



INTREPID AUDUBON

The Birds of America

ART, SCIENCE, AND LEGACY

By *Tony Willis* and *Carter Hulinsky*, Oak Spring Garden Library, June 2025

John James Audubon (1785–1851) was a brilliant, difficult, and deeply complicated person. “I feel I am strange to all but the birds of America,” he once wrote. That sense of isolation perhaps fueled his obsessive pursuit of beauty and understanding in the natural world, but it also coexisted with a darker reality: Audubon was an enslaver, mythmaker, and a man whose life and work were shaped by the systems of exploitation and colonization of his era.

Still, Audubon’s achievements remain undeniable. *The Birds of America*, published in London between

1827 and 1838, is widely considered one of the greatest natural history publications ever produced. Its four monumental volumes, filled with hand-colored engravings, revolutionized the study of North American birds. His work not only documented species in unprecedented detail but also set a new standard for the intersection of art and science.

This ambitious undertaking was far from the work of just one man. Behind the illustrious Audubon was a network of anonymous collaborators such as



John James Audubon (American, 1785–1851),
Robert Havell, Jr., engraver (English, 1793–1878),
Wood Ibis (detail), plate 216, from *The Birds of America*,
Vol. 3, First edition, (London, 1834–1835),
Oak Spring Garden Foundation, Upperville, VA

Postcard
depicting The
Old Stone Bridge
over Goose Creek.
50th anniversary
message from
Mr. Mellon to
Mrs. Mellon, 1998.



indigenous guides, local collectors, printmakers, and more than 50 colorists who brought his vision to life. The vision may have been his, but the labor was collective.

The Oak Spring Garden Foundation is proud to hold the first edition of *The Birds of America* in its remarkable natural history collection. It was a gift from Paul Mellon to his wife, Rachel Lambert “Bunny” Mellon, on their 50th wedding anniversary—a

deeply personal gesture between two people devoted to land conservation and their love for closely observing the many birds on their estate at Oak Spring. Mr. Mellon wrote to Mrs. Mellon on a postcard of an old stone bridge near Route 50 and their home: “Lots of water have flowed under this bridge since May 1, 1948! May we keep flowing with it a few more loving and happy years.”

Above Right: John James Audubon (American, 1785–1851), Robert Havell, Jr., engraver (English, 1793–1878) *Bemaculated Duck* (detail), plate 338 from *The Birds of America*, Vol. 4, First edition, (London, 1835–1838), Oak Spring Garden Foundation, Upperville, VA



The Oak Spring Garden Foundation is delighted to share this innovative work, along with the original copper plate #338, the *Bemaculated Duck*, from volume IV. Paul Mellon acquired the double-elephant folio set from Thomas J. Gannon, a New York City bookseller in February 1937, and the copper plate was purchased 20 years later in 1957 from the same bookseller. The Foundation has also lent other related volumes, including Audubon's *Ornithological Biography*, the Octavo edition of *The Birds of America*, and Alexander Wilson's *American Ornithology* to the

National Sporting Library & Museum, an institution the Mellons also admired and supported.

This exhibition, curated by the team at the National Sporting Library & Museum, invites everyone to consider not only Audubon's accomplishments, but also the ethical complexities surrounding his legacy. It is a call to reflect on the beauty of the natural world, on the narratives we inherit, and on the history we choose to confront and recognize. 🐾

SHOTS FROM THE FIELD





THE SPORTING LEGACY SOCIETY



The Sporting Legacy Society is the National Sporting Library & Museum's (NSLM) planned giving society: a group of donors who include the organization in their financial or estate planning and inform us of their generous arrangement. These donors create a lasting legacy by helping us to ensure a sustainable future for the Library & Museum. In recognition of their generosity, society members are invited to a special annual event.

WHAT IS PLANNED GIVING?

Planned giving is for everyone. It allows you to make larger gifts than you thought possible while protecting your ability to support your lifestyle. If preserving sporting culture is important to you, consider including the NSLM in your plans, to help ensure this rich history is shared with future generations.

It is easy to make a gift to the NSLM through your will or to name the institution as a beneficiary of your retirement account, life insurance policy, or Donor-Advised-Fund (DAF). Explore the many options to fit your personal goals and circumstances.



For more information about becoming a member of *The Sporting Legacy Society*, or if you have already included the NSLM in your estate plans and would like to make us aware so that we can properly recognize your thoughtful gift, please contact Director of Development Reid O'Connor at ROConnor@NationalSporting.org or (540) 687-6542 x35. 🐾

YOUR OPTIONS FOR TAX-SMART PLANNED GIFTS TO THE NSLM

For Donors of All Ages:

- **Beneficiary Designations** for a percentage or all of: Donor-Advised-Fund (DAF), IRAs, 401(k), 403(b), and other retirement plan accounts, and life insurance policies.
- **Bequests** of cash gifts, fine art or rare books, personal property, and real estate.
- **Charitable Lead Trusts:** contributions to a trust with annual payments to the NSLM for a term of years, with the remainder for the benefit of family.
- **Charitable Remainder Unitrusts:** gifts to a trust in exchange for variable income for life or for a term of years, with the remainder to the NSLM.
- **Will and Revocable Trust Agreement Provisions**

Ages 70 ½ or older:

All previously listed options, plus:

- **Make a Gift From Your IRA: Qualified Charitable Distributions** (direct distributions from IRA administrators to the NSLM; consult with your professional advisor.)

2025 NSLM POLO CLASSIC

Presented by



Sunday,
September 14

Tickets
On Sale!

For tickets and event
information, please visit
NationalSporting.org



Natalie Fox, *Fall Chukker* (detail), 2024, oil on canvas, 36 x 48 inches

the journal

Recent Happenings at the Library & Museum



The Art of the Angle: An Evening with John N. Maclean

Award-winning journalist and author John N. Maclean immediately captured the attention of a packed Founders' Room. John is the son of author Norman Maclean, who took the fly-



fishing world by storm in 1976 with his book, *A River Runs Through It*. Earlier this year, Maclean generously gifted his collection of the original wood engravings used to illustrate three fly-fishing books: *A River Runs Through It*; John N. Maclean's book, *Home Waters*; and *Big Two-hearted River: The Centennial Edition* by Ernest Hemingway. These engravings comprise our exclusive Library exhibition, *The Art of the Angle*. John's lifelong passion and spiritual connection with fly-fishing drove an enlightening discussion, in which he also discussed the significance of the wood engravings.

Coffee with the Guest Curator: Roda Ferraro of Keeneland Library *The Heart of the Turf: Racing's Black Pioneers*

Guest Curator Roda Ferraro visited the NSLM to lead Coffee with the Curator for *The Heart of the Turf: Racing's Black Pioneers*, a traveling exhibit organized by Keeneland Library that will be on view at the NSLM through September 13, 2025. The strong turnout for the program engaged with Ferraro's riveting stories about the lives and careers of several African American horsemen and women from the mid-1800s to the present including the enslaved Antebellum trainer Ansel Williamson, famed late-19th century jockey Isaac Burns Murphy, and the first female jockey Cheryl White. The exhibit



panels, presenting important scholarship, photographs, and art, have already traveled to several locations across the country and been seen by more than a half-million people. The NSLM added large, framed reproductions of almost 40 vintage and antique photographs from the Keeneland Library collections to enrich the exhibit for its installation. *The Heart of the Turf: Racing's Black Pioneers* is made possible at the NSLM by Virginia Guest Valentine.

Barbara Riggs: Reagan the Horseman Members' Program

Everyone saddled up to see Barbara Riggs: Reagan the Horseman—a celebration of the enduring values that shaped a president and inspired a nation. Riggs, retired Deputy Director of the US Secret Service, Middleburg resident, and lifelong horsewoman, regaled the full house with a “behind the scenes” portrayal of Ronald Reagan. She highlighted the role horses played in Reagan’s life and illuminated his passion for them. With some never-seen photographs and footage, she shared personal experiences and humorous stories about riding with the former president. Riggs announced her role as the Executive Producer for the new feature-length documentary, *REAGAN THE HORSEMAN*. This inspiring film takes audiences on an unforgettable ride into the untold story of Ronald Reagan’s lifelong passion for horses and how the philosophy of the Western horseman profoundly shaped his character and integrity.



Gail Guirrieri-Maslyk Equine Oil Painting Workshop

Acclaimed local artist Gail Guirrieri-Maslyk taught a hands-on oil painting workshop focused on the creative process over perfection. During her sold-out, immersive two-day experience, Guirrieri-Maslyk artfully guided students through the expressive journey of painting horses, encouraging loose spontaneity using a limited palette. Students thrived in the collaborative process and formed lasting friendships. By popular demand, Guirrieri-Maslyk will be teaching another workshop soon!



Cinzano: Champion, Convict and Legend by Daniel Torres Rodríguez

The Founders' Room buzzed, anticipating hearing from Daniel Torres Rodríguez, author of *Cinzano: Champion, Convict and Legend*. Steeped in local connections and surrounded by scandal and fame, Cinzano drew a huge crowd of foxhunting and horse racing enthusiasts. Having had first-hand experience with Cinzano, guests Don Yovanovich and Michelle Rouse captured the audience with their nostalgic tales. Guests left smiling with signed copies of *Cinzano*! 🐾

**Spotlight: Upcoming
Programs and Events**



UPCOMING PROGRAMS AND EVENTS

INTRO TO OIL PAINTING WITH MEGAN LARK CALDWELL

July 16–17 | 11 am–1 pm | *Founders' Room* | *Members: \$120, Non-Members: \$160*

Discover the magic of oil painting with artist Megan Lark Caldwell in this two-day, hands-on beginner workshop. Whether you are completely new to oil painting or just looking to brush up on the basics, this fun workshop will guide you through every step of creating your oil painting. By the end of the workshop, you'll walk away with a finished painting and the skills to keep creating on your own. Back by popular demand, Caldwell of Sweetrock Studios (Bluemont, VA), has been successfully teaching oil painting for more than 20 years. Inspired by her surroundings, she paints landscapes and human and animal portraits.



OPEN LATE CONCERT WITH FAST EDDIE & THE SLOWPOKES

July 25 | 6–8 pm | *NSLM Lawn* | *Free Event*

Get ready to move! Fast Eddie & The Slowpokes bring their electrifying sound to the NSLM stage. From the smoky blues of Chicago to the smooth grooves of West Coast Swing, the soul of Motown, and the grit of Muscle Shoals—plus a heaping dose of rock 'n' roll—this band delivers a high-energy show that will have you dancing from the first note. With performances spanning from Philly to Memphis and venues ranging from gritty roadhouses to the iconic Kennedy Center, Fast Eddie & The Slowpokes are seasoned pros who know how to light up a stage. Don't miss this unforgettable night of rhythm, soul, and seriously good vibes!

Bring your chairs or blanket to enjoy a free concert and complimentary Museum admission.

SUNDAY SKETCH WITH ALICE PORTER

July 27 | 2 pm | *Museum* | *Free Event*

Get excited to sketch in the Museum with Alice Porter! This in-person guided activity is a great opportunity to polish your skills and collaborate with other local artists. All materials needed will be provided. We encourage artists of all ages and abilities to join us.

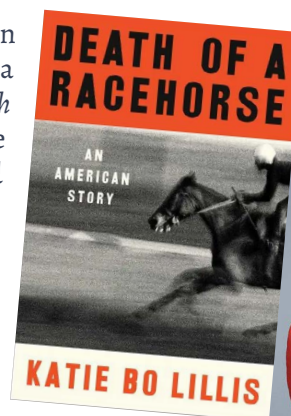
BEHIND THE STORY: KATIE BO LILLIS ON *DEATH OF A RACEHORSE*

August 14 | 5–7 pm | *Library* | *Members: \$20, Non-Members: \$30**

Mark your calendar for an evening reception and illuminating discussion followed by a book signing with author, CNN senior reporter, and Virginia equestrian Katie Bo Lillis. Lillis will discuss her insightful debut book, *Death of a Racehorse: An American Story*. Do not let the title deceive you: Lillis calls the book her “love song to horse racing.” As an expert journalist, her firsthand experience in horse racing gives her a leg up to make non-fiction read more like a crime novel.

Death of a Racehorse is a cutting, on-the-ground investigation into the morally ambiguous behavior at the industry's glamorous center, raising nuanced questions about the relationship between animal and human—and offering a hopeful path forward for one of America's oldest and most treasured sports.

**Secure a copy of "Death of a Racehorse" with any admission ticket for just an additional \$29.⁹⁹!*



OPEN LATE CONCERT WITH MARTIN AND KELLY

August 22 | 6–8 pm | NSLM Lawn | Free Event

Get ready for an unforgettable evening as fan favorites Martin and Kelly return to rock the NSLM stage! This dynamic duo—Jilly Martin and Ryan Brooks Kelly—has taken the country scene by storm, lighting up stages from New England to Nashville. With powerhouse vocals and magnetic chemistry, they've shared the spotlight with legends like Willie Nelson, Alison Krauss, Alabama, Dwight Yoakam, Brothers Osborne, Bonnie Raitt, and more. Whether you're a longtime fan or new to their sound, this is one night you won't want to miss! This special concert is made possible through the generous underwriting of Mrs. Jacqueline B. Mars.

Bring your chairs or blanket to enjoy a free concert and complimentary Museum admission.



COFFEE WITH KAREEM ROSSER, AUTHOR OF *WHEN YOU'RE READY*

September 13 | 10 am–12 pm | Library | Members: \$10, Non-Members: \$20

The weekend of the NSLM Polo Classic, a tournament in which Kareem Rosser has played for years, he will join us at the NSLM for an exclusive book discussion and signing of his second memoir, *When You're Ready*. There will be coffee and pastries provided. Rosser is an award-winning author, polo champion, and passionate philanthropist whose journey of resilience and transformation sets him apart as a true leader and community advocate.

When You're Ready is a narrative that honors love in all its forms: first love, parental love, renewed love, and, most importantly, self-love.



NSLM POLO CLASSIC PRESENTED BY MARS EQUESTRIAN™

September 14 | 10 am–5 pm | Great Meadow Foundation, The Plains, VA | Ticket info below

Saddle up for a day of sport, style, and tradition! The 2025 Polo Classic gallops back to Great Meadow for another unforgettable day filled with fast-paced polo, friends, and celebration—all in support of a great cause.

As the NSLM's only annual fundraiser, the Polo Classic helps fuel our mission to *preserve, promote, and share the literature, art, and culture of equestrian, angling, and field sports* as well as *educate and advocate for the conservation of open space and waterways integral to these pursuits*. Your attendance directly supports world-class exhibitions, engaging programs, and the stewardship of a historic collection spanning five centuries—all at our iconic Middleburg campus.

Whether you're a seasoned polo enthusiast or simply seeking a uniquely exciting day in Virginia's horse country, this event has something for everyone:

- Two thrilling polo matches featuring top-tier players
- Ever-popular Champagne Dog Divot Stomp sponsored by NUTRO™ and Bouvet-Ladubay
- Iconic Parade of the Hounds and Rolls-Royce opening ceremonies
- Delightful surprises throughout the day! 🐾

TICKET OPTIONS FOR EVERYONE!

(This Event is Dog-Friendly)

- Lavish VIP Founders' Pavilion experience with gourmet lunch and front-row seats to the action
- Private tailgate experiences lining the polo field
- Casual General Admission seating on the grass



Photo by 22 Gates Photography

MEET THE NSLM'S

Charles C. "Charlie" Fleischmann, V and his wife Blair live near Oxford, PA. Blair and Charlie live on a farm of about 200 acres in the Andrews Bridge hunt country that they have accumulated over 30 plus years of marriage, and where they raised their son Oliver. Charlie has a custom farming and hay operation which covers some 900 acres annually. They also retained part of his mother's farm outside The Plains after her death in 2021 where they hope to spend more time. It is still a grass-fed cow/calf operation stocked with a line of cows that have been selected over many generations for their grass efficiency. Although neither Blair nor Charlie have ridden in a while, they still have four homebred retired hunters posing as pasture ornaments. Charlie is currently serving his fourth term as one of three Supervisors of their township and, related to that, is the voting delegate to Pennsylvania State Association of Township Supervisors. He is also the Vice Chair of the Oxford Regional Planning Committee and the 2nd VP of the Chester County Association of Township Officials for which he is chair of the Resolutions Committee. Since he retired from active racing some years ago, Charlie has served as a Steward at various National Steeplechase Association sanctioned race and point-to-points meets from New York to Maryland. He sees it as a small way of repayment for the years of enjoyment he had as a breeder, owner, trainer, and rider of steeplechase horses both here in the US and abroad. In the years straddling the year 2000, Charlie was involved in software design, development, and integration, starting with Coastal Automated Communications, which became part of BellSouth, and then as a partner in ClearView Software, which became part of Microsoft's small to medium business application suite. Charlie still does a bit of coding for personal use and Township function automation.



CHARLES C.
FLEISCHMANN, V



ANNABELLE K.
GARRETT

Annabelle K. Garrett is the founder and Managing Partner of Pitario Capital Management, an asset management firm. She serves on the board of the Norton Museum of Art, including being part of the Executive Committee, head of the Audit & Risk Committee, and a member of the Finance Committee. She also sits on the board of the Animal Medical Center, including being part of the Executive Committee and Finance and Investment Committee. Until recently, Annabelle served on the President's Council at Brown University, the Mount Sinai Medical School Education Committee and, for four years, held an appointed seat on the Equestrian Preserve Committee in Wellington, FL. An avid equestrian, she has competed in show jumping up to the Grand Prix level, as well as being one of the few women polo players that played at the high goal level, including winning the coveted East Coast Open Championship. She now continues her involvement in the equestrian sport as an owner of top-level show jumpers. Annabelle holds a BA, with honors, from Brown University.

Timothy J. "Tim" Greenan, M.D. is a Neuroradiologist and Founder of Ironwood Medical Ltd., which has owned and operated MRI facilities in the Bahamas since 2013. Prior to his work in the Bahamas, Tim was a Co-Founder of Med-Tel International (1993) and Imagimed (1997). He was born in Bronxville, NY. He did his undergraduate work at Colgate University. He attended Medical school in Syracuse and then went on to do his internship, residency, and fellowship at the University of Pennsylvania. Tim is the author of multiple scientific papers. He is a former member of the Piedmont Fox Hounds. He enjoys shooting, running, hiking, and climbing. He has been an avid collector of 18th and 19th century British sporting art, 19th century *animalier* bronzes, American Federal furniture, British High Regency furniture, and dog collars. Tim's first tenure on the NSLM board began in 2005. In addition to the NSLM, Tim has served on the board of the CFFC and the National Children's Museum. Tim has four sons and lives with his wife Jocelyn in Bethesda, MD with their two Spinone Italianos.



TIMOTHY J.
GREENAN, M.D.

Dorothy "D.D." Alexander Matz graduated from Foxcroft School (1981) and earned her BA from Princeton University in 1986. Since 1981, D.D. has been actively involved in breeding and racing Thoroughbreds, including multiple Graded Stakes winners, in partnership with her mother Helen Groves (a past NSLM Board member), and sister Helen Alexander. Since

NEWEST BOARD MEMBERS!



DOROTHY
ALEXANDER MATZ

2023, D.D. has served as a director of King Ranch Incorporated, an agribusiness company with primary holdings in Texas, Florida, and California. She competed for the US Equestrian Team in the 1991 and 1995 Pan Am Games, earning Bronze medals in both. She also competed on the US Equestrian Team European Show Jumping squad in 1993 and won the Nations Cup at the Dublin Horse Show. Since the 2010s, D.D. has been a trustee of the Brandywine Conservancy & Museum of Art, which protects and conserves the natural beauty of the Brandywine region and engages audiences through its presentation and interpretation of American Art. She is also Director and Vice President of her family foundation, the Robert J. and Helen C. Kleberg Foundation, and is a trustee of the King Ranch Family Trust. Her previous board service includes the St. Christopher's Hospital for Children Horse Show, the US Equestrian Team, the Cheshire Hunt Conservancy, Foxcroft School, Upland Country Day School, and Woodberry Forest School. D.D. has been married to Michael, a racehorse trainer and Olympic medalist in showjumping, since 1992. Together, they have four children, Alex, Lucy, Robert, and Arthur. They reside in Wellington, FL and Coatesville, PA. D.D. continues to enjoy riding, hunting, travel, and art.

Lauren E. Peterson was raised in Fairfax, VA. She graduated from Bates College in 1982 with a BA in English and a minor in Economics. She then went to work at First American Bank as a Mortgage and Commercial Loan Officer. Starting in 1985, she began working at the Family Company, then Hazel/Peterson and now The Peterson Companies. In 1990 she started her own Brokerage Firm H/P Properties as the Managing Partner and Principal Broker. The firm was primarily involved in new home sales and land acquisition. In 1997 she returned to the Peterson Companies and worked for 18 years as the Principal Broker and in Human Resources and Marketing. She retired in 2015. Her continued involvement with the company is as CEO of The Peterson Family Foundation. Lauren has always been an avid equestrian. She horse-showed on the East Coast with her daughters for 18 years. She served on the Board of the Washington International Horse Show for 12 years and was Vice President for the last eight. She has Co-Chaired the Loudoun Benefit Horse Show for 15 years. Lauren now avidly enjoys foxhunting as a member of both Orange County Hounds and Piedmont Fox Hounds. Her past Board service includes Teach for America and Venture Philanthropy Partners. She currently serves on the Boards of Inova Health Foundation, Shenandoah University, Northern Virginia Family Services, Rainbow Therapeutic Riding Center (COB), Middleburg Humane Foundation, and Middleburg Film Festival. Lauren lives on Woodbox Farm in Middleburg. She enjoys spending time on committee work, riding, and spending time with her three grandchildren.



LAUREN E. PETERSON



THOMAS B.
WHELAN

Thomas B. "Tom" Whelan graduated from the University of Virginia with a BA in economics in 1974 and then an MB from the Darden School of Business in 1977. He has had a long career in finance. From 1984–1996 he was at Morgan Stanley where he became a Managing Director and served as a member of the Operating Committee and Co-Chair of the Finance Committee. Tom then went on to be Senior Managing Director and CEO of the Global Equity Division at NatWest Market, and then the Founder and Managing Director of Muirhead Holdings, a private investment firm focused on private equity and alternative investments. In 2011, he founded August Capital Partners, LLC, a family office investing in stocks, bonds, private equity, hedge funds, real estate, and energy. Tom is a Board member of Mews Investment Company, the Ocean Club of Florida, and the Ocean House Cooperative. He is a former member of the Jefferson Scholars Foundation Advisory Board at the University of Virginia. In his free time, Tom is a member of the Mashomack Preserve Club, Pine Plains, NY, and Westerly Shooting Preserve, Aldie, VA, where he enjoys driven bird shooting and walk-up

hunts. He is also a member of the International Order of Saint Hubertus, an international hunting and conservation organization. Tom and his wife, Claire, have two daughters who are competitive hunter-jumper riders. They live at Longview Farm in Delaplane, VA. 🐾

The National Sporting Library & Museum wishes to thank and recognize our corporate, individual, and foundation supporters whose donations were received between June 1, 2024, and June 1, 2025. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

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ENDNOTES

RECENT ACQUISITIONS

The NSLM is honored to share several new donations that were recently received from Hilleary Bogley and the Rose Marie Bogley Revocable Trust. The painting, *Mrs. Rose Marie Bogley on Banker's Grey*, by acclaimed equestrian portraitist Richard Stone Reeves (American, 1919–2005) shows Bogley aside on her dappled grey within the bucolic landscape of Potomac, MD. Wearing sidesaddle hunt attire and the colors of The Potomac Hunt, her elegance and concentration are skillfully captured by the prolific artist. In addition to being a foxhunter, Bogley won several times at the National Horse Show as a rider and owner; her five medals from the 1980s and her 1981 National Horse Show trophy for Side Saddle — High Score Award, were also included in the donation.



Top Left: Richard Stone Reeves (American, 1919–2005), *Mrs. Rose Marie Bogley on Banker's Grey* (detail), 1970, oil on canvas, 40 x 46 inches

Above: National Horse Show: Side Saddle High Score Award, 1981, sterling silver and glass, 14 x 8 inches

Left: National Horse Show medals (5), 1980s, bronze and ribbon, 3 inches diameter

Each Gift of Hilleary Bogley and the Rose Marie Bogley Revocable Trust, 2025



Front Cover: John James Audubon (American, 1785–1851), Robert Havell, Jr., engraver (English, 1793–1878), (detail) *Bemaculated Duck*, plate 338, Hand-colored engraving from *The Birds of America*, Vol. 4, First edition, (London, 1835–1838), Oak Spring Garden Foundation, Upperville, VA



UPCOMING EVENTS



Intro to Oil Painting with Megan Lark Caldwell

July 16–17 | 11 am–1 pm | *Founders' Room*

Members: \$120, Non-Members: \$160



Pavilion Picnic

August 21

(Invitation only: Guardian and Patron Level Members)



Open Late Concert with Fast Eddie & The Slowpokes

July 25 | 6–8 pm | *NSLM Lawn*

Free Event



Open Late Concert with Martin and Kelly

August 22 | 6–8 pm | *NSLM Lawn*

Free Event



Sunday Sketch with Alice Porter

July 27 | 2 pm | *Museum*

Free



Coffee with Kareem Rosser, Author of *When You're Ready*

September 13 | 10 am–12 pm | *Library*

Members: \$10, Non-Members: \$20



Behind the Story: Katie Bo Lillis on *Death of a Racehorse: An American Story*

August 14 | 5–7 pm | *Library*

Members: \$20, Non-Members: \$30



NSLM Polo Classic Presented by MARS EQUESTRIAN™

September 14 | 10 am–5 pm

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